

# For Immediate Release



**October 18 - November 30, 2009:** Violinist Carissa Klopoushak, winner of the 32<sup>nd</sup>-Annual Eckhardt-Grammatté National Music Competition for the Performance of Canadian Music, will present a recital tour across Canada with collaborative pianist Philip Chiu.

The Eckhardt-Grammatté (E-Gré) competition took place May 1-3 in Brandon, Manitoba. Ms. Klopoushak took the top prize, and was also awarded the City of Brandon Prize for the best performance of the commissioned work, “Chaccone” by T. Patrick Carrabré.

According to jury chair Megumi Masaki, assistant professor of piano at the Brandon University School of Music, Ms. Klopoushak was the unanimous choice. She described Carissa’s playing as “the complete package of sensitive and powerful musicianship, effortless technique and a charismatic and engaging stage presence”.

Originally from Saskatoon, Carissa Klopoushak is currently pursuing a Doctorate in Violin Performance at McGill University's Schulich School of Music, a student of Jonathan Crow. She is a member of the Schulich String Quartet, and is a frequent performer with the National Arts Centre Orchestra. She is an artistic director of the Ritornello Chamber Music Festival in Saskatoon.

Philip Chiu has established his reputation as a truly versatile artist. Second prize-winner of the 2007 Bösendorfer National Piano Competition, Philip has appeared as a soloist throughout Canada. A highly sought-after collaborative pianist, this past season saw Mr. Chiu perform in over 75 recitals in Montreal. As a chamber musician, he has recently toured Central and Eastern Canada with duo pianist Janelle Fung. In addition to the Eckhardt-Grammatté tour, Philip will tour Quebec with Montreal Symphony concertmaster Andrew Wan this fall. Currently based in Montreal, Philip studies with Marc Durand and Jimmy Brière at L'Université de Montréal.

Together, Klopoushak and Chiu will perform various programs including the works of Canadian composers Kelly-Marie Murphy, Healey Willan, Marcin Swoboda and Pat Carrabré (the 2009 E-Gré commission “Chaccone”), and sonatas of Johannes Brahms, Leoš Janáček, and Sergey Prokofiev.

## **Tour Dates:**

Sun., Oct. 18	Vancouver, BC Langley Community Music School, Rose Gellert Hall 3pm Concert, 4:30pm Masterclass
Mon., Oct. 19	Victoria, BC University of Victoria, Phillip T. Young Recital Hall 8pm Concert
Wed., Oct. 21	Vancouver, BC University of British Columbia, Music Building Recital Hall 12pm Concert
Fri., Oct. 23	Charlottetown, PEI University of PEI, Dr. Steel Recital Hall 7:30pm Concert

Sat., Oct. 24	Sackville, NB Mount Allison University, Brunton Auditorium 8pm Concert
Sun., Oct. 25	Wolfville, NS Acadia University, Irving Centre Garden Room 3pm Concert
Wed., Nov. 4	Montréal, QC McGill University, Tanna Schulich Hall 7:30pm Concert
Fri., Nov. 6	Kingston, ON Queens University, Harrison LeClaire Hall 12:30pm Concert
Sun., Nov. 8	Toronto, ON University of Toronto, Hart House Great Hall 3pm Concert
Tue., Nov. 10	Thunder Bay, ON Lakehead University, Jean McNulty Recital Hall 12:30pm Concert
Fri., Nov. 13	London, ON University of Western Ontario, von Kuster Hall 12:30pm Concert
Sun., Nov. 15	Winnipeg, MB Winnipeg Art Gallery (Women's Musical Club of Winnipeg) 2pm Concert
Tue., Nov. 17	Brandon, MB Brandon University School of Music, Lorne Watson Recital Hall 8pm Concert
Sat., Nov. 21	Edmonton, AB Holy Trinity Anglican Church 7:30pm Concert
Tue., Nov. 24	Calgary, AB University of Calgary, Eckhardt-Grammatté Hall 8pm Concert
Thu., Nov. 26	Saskatoon, SK University of Saskatchewan, Convocation Hall 7:30pm Concert
Sun., Nov. 29	Regina, SK University of Regina, Riddell Centre University Theatre 7:30pm Concert

Carissa Klopoushak can be reached at [carissa.klopoushak@gmail.com](mailto:carissa.klopoushak@gmail.com) or 514-713-1082.  
[www.carissaklopoushak.com](http://www.carissaklopoushak.com)